

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

Blokkfluit

muziek & tekst: Robert Ramaker
arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪} \text{♪} \text{♪}$



2 3 4 5 6 7

8 **A1** 10 11 12 13 14

15 16 17 18 19 20 21

22 **A2** 24 25 26 27 28

29 30 31 32 33 34 **B1**

36 37 38 39 40 41 42

C1 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 **A3**

64 65 66 67 68 69 70

IEDEREEN VERSTAAT MUZIEK
Blokfluit

Musical score for 'Iedereen Verstaat Muziek' for Block Flute. The score consists of ten staves of music, numbered 71 to 151. The notation includes various note values, rests, and articulation marks. Key features include:

- Staff 71-78:** Measures 71-74 contain rests. Measures 75-78 contain a melodic phrase starting with a half note, marked with a box labeled **B2**.
- Staff 79-86:** Measures 79-82 contain a melodic phrase starting with a half note, marked with a box labeled **C1**. Measures 83-86 contain rests.
- Staff 87-93:** Measures 87-93 contain rests.
- Staff 94-100:** Measures 94-100 contain rests. The text "straight 8th's" is written above measure 99.
- Staff 101-107:** Measure 101 contains a whole rest, marked with a box labeled **D** and the number **17**. Measure 102 contains a triplet of eighth notes, marked with a box labeled **C1**. Measures 103-107 contain rests.
- Staff 108-114:** Measures 108-114 contain rests.
- Staff 115-117:** Measures 115-117 contain rests. Measure 118 contains a triplet of eighth notes, marked with a box labeled **C1**. Measures 119-123 contain rests.
- Staff 124-130:** Measures 124-130 contain rests.
- Staff 131-137:** Measures 131-134 contain rests. Measures 135-137 contain a melodic phrase starting with a half note, marked with a box labeled **C2**.
- Staff 138-144:** Measures 138-144 contain rests.
- Staff 145-151:** Measures 145-151 contain rests.

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

Fluit/Hobo

muziek & tekst: Robert Ramaker
arr. Ivo Kouwenhoven

$\text{♩} = 90$ 



2 3 4 5 6 7

8 **A1** 10 11 12 13 14

15 16 17 18 19 20 21

22 **A2** 24 25 26 27 28

29 30 31 32 33 34 **B1**

36 37 38 39 40 41 42

C1 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 **A3**

64 65 66 67 68 69 70

IEDEREEN VERSTAAT MUZIEK

Fluit/Hobo

Musical score for Flute/Oboe, measures 71-151. The score is written in treble clef and consists of nine staves of music. Measure numbers are indicated above each staff. The score includes several rehearsal marks: B2 (measures 75-78), C1 (measures 80-83), C1 (measures 118-123), and C2 (measures 134-137). A section labeled 'D' (measures 117-118) contains a whole rest followed by a triplet of eighth notes. A section labeled 'straight 8th's' (measures 94-100) contains eighth notes. The score ends with a double bar line at measure 151.

71 72 73 74 **B2** 76 77 78

79 80 81 82 **C1** 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 **straight 8th's**

D 117 118 **C1** 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 **C2** 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

B \flat Klarinet

muziek & tekst: Robert Ramaker
arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪} \text{ } \text{♪}$ $\text{♪} \text{ } \text{♪} \text{ } \text{♪}$

2 3 4 5 6 7

8 10 11 12 13 14

15 16 17 18 19 20 21

22 24 25 26 27 28

29 30 31 32 33 34

36 37 38 39 40 41 42

44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

64 65 66 67 68 69 70

IEDEREEN VERSTAAT MUZIEK

B \flat Klarinet

71 72 73 74 **B2** 76 77 78

79 80 81 82 **C1** 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 **straight 8th's**

D 17 **C1** 118 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 **C2** 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

Sopraan Saxofoon

muziek & tekst: Robert Ramaker

arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪} \text{ } \text{♪}$ $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

A1

A2

B1

C1

A3

IEDEREEN VERSTAAT MUZIEK
Sopraan Saxofoon

71 72 73 74 **B2** 76 77 78

79 80 81 82 **C1** 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 **straight 8th's**

D **17** 118 **C1** 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 **C2** 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

Alt Saxofoon

muziek & tekst: Robert Ramaker
arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

2 3 4 5 6 7

A1 8 10 11 12 13 14

15 16 17 18 19 20 21

A2 22 24 25 26 27 28

B1 29 30 31 32 33 34

36 37 38 39 40 41 42

C1 44 45 46 47 48 49

50 51 52 53 54 55 56

A3 57 58 59 60 61 62

64 65 66 67 68 69 70

IEDEREEN VERSTAAT MUZIEK
Alt Saxofoon

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 71-78. Measure 76 is marked with a box labeled **B2**. Notes include quarter notes, eighth notes, and a half note.

Musical staff 2: Treble clef, key signature of three sharps. Measures 79-86. Measure 81 is marked with a box labeled **C1**. Notes include quarter notes, eighth notes, and a half note.

Musical staff 3: Treble clef, key signature of three sharps. Measures 87-93. Notes include quarter notes, eighth notes, and a half note.

Musical staff 4: Treble clef, key signature of three sharps. Measures 94-100. Measure 100 is marked with the text "straight 8th's". Notes include quarter notes, eighth notes, and a half note.

Musical staff 5: Treble clef, key signature of three sharps. Measure 117 is marked with a box labeled **D**. Measure 118 contains a triplet of eighth notes, with an equals sign and a triplet symbol above it. Measure 118 is also marked with a box labeled **C1**. Measures 120-123 follow. Notes include quarter notes, eighth notes, and a half note.

Musical staff 6: Treble clef, key signature of three sharps. Measures 124-130. Notes include quarter notes, eighth notes, and a half note.

Musical staff 7: Treble clef, key signature of three sharps. Measures 131-137. Measure 134 is marked with a box labeled **C2**. Notes include quarter notes, eighth notes, and a half note.

Musical staff 8: Treble clef, key signature of three sharps. Measures 138-144. Notes include quarter notes, eighth notes, and a half note.

Musical staff 9: Treble clef, key signature of three sharps. Measures 145-151. Notes include quarter notes, eighth notes, and a half note.

IEDEREEN VERSTAAT MUZIEK
F Horn

71 72 73 74 **B2** 76 77 78

79 80 81 82 **C1** 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 **straight 8th's**

D 17 **C1** 118 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 **C2** 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

E♭ Hoorn

muziek & tekst: Robert Ramaker
arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

A1

A2

B1

C1

A3

IEDEREEN VERSTAAT MUZIEK

E♭ Hoorn

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 71-78. Measure 75 contains a boxed label **B2**. The staff shows a sequence of notes with rests, including a triplet of eighth notes in measure 118.

Musical staff 2: Treble clef, key signature of three sharps. Measures 79-86. Measure 82 contains a boxed label **C1**.

Musical staff 3: Treble clef, key signature of three sharps. Measures 87-93.

Musical staff 4: Treble clef, key signature of three sharps. Measures 94-100. Measure 100 is labeled "straight 8th's".

Musical staff 5: Treble clef, key signature of three sharps. Measures 117-123. Measure 117 contains a boxed label **D**. Measure 118 contains a triplet of eighth notes. Measure 120 contains a boxed label **C1**.

Musical staff 6: Treble clef, key signature of three sharps. Measures 124-130.

Musical staff 7: Treble clef, key signature of three sharps. Measures 131-137. Measure 134 contains a boxed label **C2**.

Musical staff 8: Treble clef, key signature of three sharps. Measures 138-144.

Musical staff 9: Treble clef, key signature of three sharps. Measures 145-151.

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

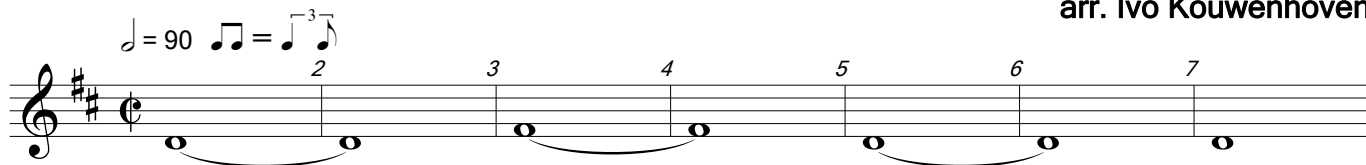
Kindermuziekweeklied 2023

B \flat Trompet/Bugel/Bariton

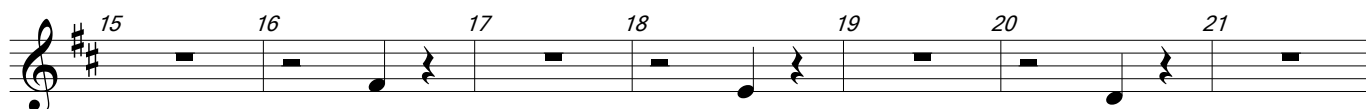
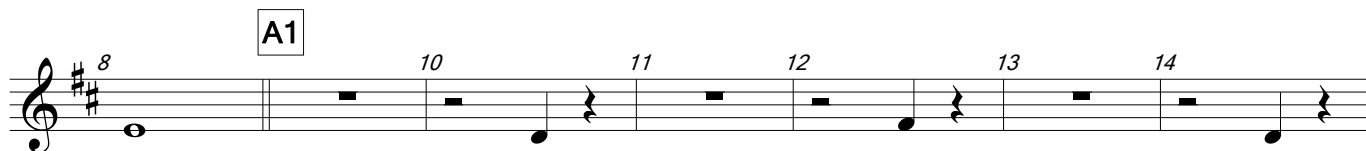
muziek & tekst: Robert Ramaker

arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪} \text{ } \text{♪}$ $\text{♪} \text{ } \text{♪} \text{ } \text{♪}$



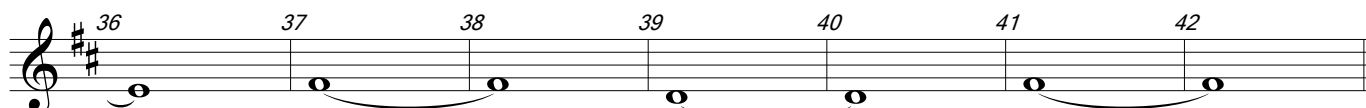
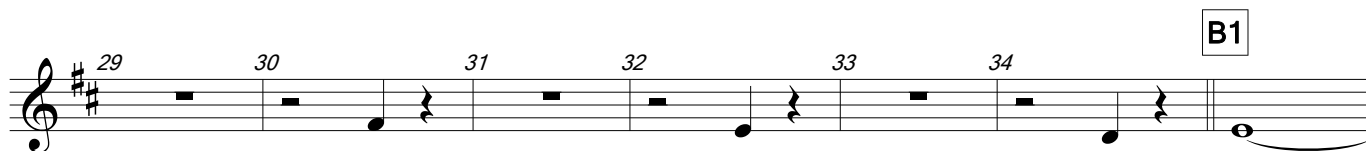
A1



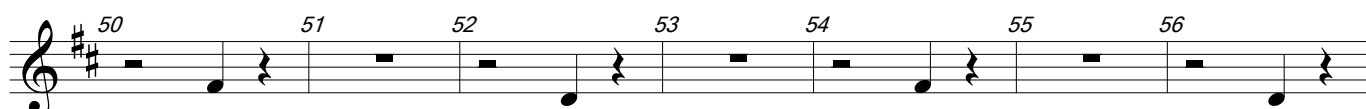

A2



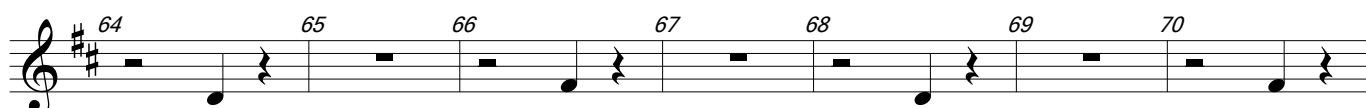
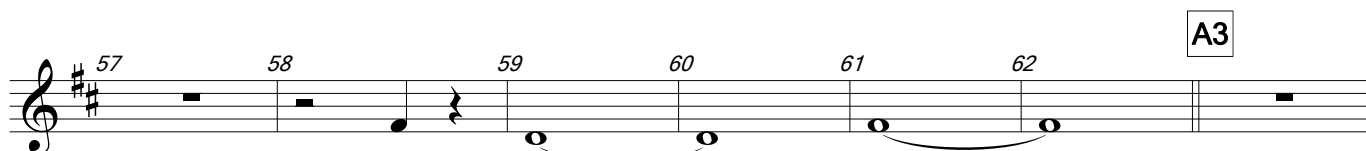
B1



C1



A3



IEDEREEN VERSTAAT MUZIEK

B \flat Trompet/Bugel/Bariton

Musical score for B \flat Trompet/Bugel/Bariton, measures 71-151. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes and rests, with some measures containing slurs or triplets. The score is divided into sections labeled B2, C1, D, and C2.

Measures 71-78: Section B2. Measures 71-74 contain eighth notes and rests. Measures 75-78 contain a slur over four eighth notes.

Measures 79-86: Section C1. Measures 79-82 contain a slur over four eighth notes. Measures 83-86 contain eighth notes and rests.

Measures 87-93: Section C1. Measures 87-93 contain eighth notes and rests.

Measures 94-100: Section C1. Measures 94-100 contain eighth notes and rests. The text "straight 8th's" is written above measure 100.

Measures 101-123: Section D. Measure 101 contains a whole rest labeled "17". Measure 102 contains a triplet of eighth notes. Measures 103-123 contain eighth notes and rests. Section C1 is labeled above measure 118.

Measures 124-130: Section C1. Measures 124-130 contain eighth notes and rests.

Measures 131-137: Section C2. Measures 131-137 contain eighth notes and rests.

Measures 138-144: Section C2. Measures 138-144 contain eighth notes and rests.

Measures 145-151: Section C2. Measures 145-151 contain eighth notes and rests.

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

C Trombone

muziek & tekst: Robert Ramaker
arr. Ivo Kouwenhoven

$\text{♩} = 90$ 

A1

A2

B1

C1

A3

IEDEREEN VERSTAAT MUZIEK
C Trombone

71 72 73 74 **B2** 76 77 78

79 80 81 82 **C1** 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 **straight 8th's**

D 17 **C1** 118 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 **C2** 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

B \flat Trombone

muziek & tekst: Robert Ramaker
arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

A1

A2

C1

A3

IEDEREEN VERSTAAT MUZIEK

B \flat Trombone

71 72 73 74 **B2** 76 77 78

79 80 81 82 **C1** 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 **straight 8th's**

D 17 **C1** 118 trill 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 **C2** 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

Klokkenspel

muziek & tekst: Robert Ramaker
arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

The musical score is written on a single treble clef staff in 2/4 time. It consists of 70 measures, divided into sections A1, A2, B1, C1, and A3. Section A1 (measures 8-14) features a sequence of eighth notes with rests. Section A2 (measures 22-28) continues this pattern. Section B1 (measures 29-34) includes a triplet of eighth notes. Section C1 (measures 44-49) features a sequence of eighth notes with rests. Section A3 (measures 57-62) includes a triplet of eighth notes. The score concludes with a final measure (70) consisting of a quarter note and a quarter rest.

IEDEREEN VERSTAAT MUZIEK
Klokkenspel

The musical score consists of ten staves of music in treble clef. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, often beamed together. Measure numbers are indicated above each staff. Key features include:

- Staff 1:** Measures 71-78. A box labeled **B2** is positioned above measures 75-76.
- Staff 2:** Measures 79-86. A box labeled **C1** is positioned above measures 81-82.
- Staff 3:** Measures 87-93.
- Staff 4:** Measures 94-100. The text "straight 8th's" is written above measure 99.
- Staff 5:** Measures 117-123. A box labeled **D** is above measure 117, and a box labeled **C1** is above measure 119. A triplet of eighth notes is shown above measure 118 with the notation "118 = 118 118 118".
- Staff 6:** Measures 124-130.
- Staff 7:** Measures 131-137. A box labeled **C2** is positioned above measures 134-135.
- Staff 8:** Measures 138-144.
- Staff 9:** Measures 145-151.

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

Keyboard

muziek & tekst: Robert Ramaker

arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪}^3$

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1-2 feature a triplet of eighth notes in the right hand and a half note in the left hand. Measures 3-8 continue with a similar pattern of eighth notes and half notes.

A1

Musical notation for measures 10-16. This section consists of eighth notes in the right hand and half notes in the left hand.

A2

Musical notation for measures 17-24. This section continues with eighth notes in the right hand and half notes in the left hand.

Musical notation for measures 25-32. This section continues with eighth notes in the right hand and half notes in the left hand.

B1

Musical notation for measures 33-40. Measures 33-34 are eighth notes, while measures 35-40 feature a half note in the right hand and a half note in the left hand.

C1

Musical notation for measures 41-48. Measures 41-42 feature a half note in the right hand and a half note in the left hand. Measures 43-48 continue with eighth notes in the right hand and half notes in the left hand.

IEDEREEN VERSTAAT MUZIEK
Keyboard

Musical notation for measures 49-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 49-55 are marked above the treble staff. The melody in the treble staff features quarter notes with stems pointing up, while the bass staff provides a simple accompaniment of quarter notes with stems pointing down.

Musical notation for measures 56-62. The system consists of two staves. Measures 56-62 are marked above the treble staff. A section marker 'A3' is enclosed in a box above measure 62. The melody in the treble staff includes quarter notes and half notes with stems pointing up. The bass staff continues with quarter notes and half notes with stems pointing down.

Musical notation for measures 64-70. The system consists of two staves. Measures 64-70 are marked above the treble staff. The melody in the treble staff features quarter notes with stems pointing up, and the bass staff provides a simple accompaniment of quarter notes with stems pointing down.

Musical notation for measures 71-78. The system consists of two staves. Measures 71-78 are marked above the treble staff. A section marker 'B2' is enclosed in a box above measure 76. The melody in the treble staff includes quarter notes and half notes with stems pointing up. The bass staff continues with quarter notes and half notes with stems pointing down.

Musical notation for measures 79-86. The system consists of two staves. Measures 79-86 are marked above the treble staff. A section marker 'C1' is enclosed in a box above measure 82. The melody in the treble staff includes quarter notes and half notes with stems pointing up. The bass staff continues with quarter notes and half notes with stems pointing down.

Musical notation for measures 87-93. The system consists of two staves. Measures 87-93 are marked above the treble staff. The melody in the treble staff features quarter notes with stems pointing up, and the bass staff provides a simple accompaniment of quarter notes with stems pointing down.

IEDEREEN VERSTAAT MUZIEK
Keyboard

straight 8th's

Musical notation for measures 94 to 100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notes are: 94 (treble: quarter rest, bass: quarter), 95 (treble: quarter rest, bass: quarter), 96 (treble: quarter rest, bass: quarter), 97 (treble: quarter rest, bass: quarter), 98 (treble: quarter rest, bass: quarter), 99 (treble: quarter rest, bass: quarter), 100 (treble: quarter rest, bass: quarter).

D **C1**

Musical notation for measures 117 to 123. Measure 117 contains a whole rest in both staves. Measure 118 contains a treble staff with a beamed eighth-note triplet (G4, A4, B4) and a bass staff with a quarter note (G3). Measure 119 is a whole rest. Measure 120 contains a treble staff with a quarter rest and a bass staff with a quarter note (G3). Measure 121 contains a treble staff with a quarter rest and a bass staff with a quarter note (A3). Measure 122 contains a treble staff with a quarter rest and a bass staff with a quarter note (B3). Measure 123 contains a treble staff with a quarter rest and a bass staff with a quarter note (C4).

Musical notation for measures 124 to 130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notes are: 124 (treble: quarter rest, bass: quarter), 125 (treble: quarter rest, bass: quarter), 126 (treble: quarter rest, bass: quarter), 127 (treble: quarter rest, bass: quarter), 128 (treble: quarter rest, bass: quarter), 129 (treble: quarter rest, bass: quarter), 130 (treble: quarter rest, bass: quarter).

C2

Musical notation for measures 131 to 137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notes are: 131 (treble: quarter rest, bass: quarter), 132 (treble: quarter rest, bass: quarter), 133 (treble: quarter rest, bass: quarter), 134 (treble: quarter rest, bass: quarter), 135 (treble: quarter rest, bass: quarter), 136 (treble: quarter rest, bass: quarter), 137 (treble: quarter rest, bass: quarter).

Musical notation for measures 138 to 144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notes are: 138 (treble: quarter rest, bass: quarter), 139 (treble: quarter rest, bass: quarter), 140 (treble: quarter rest, bass: quarter), 141 (treble: quarter rest, bass: quarter), 142 (treble: quarter rest, bass: quarter), 143 (treble: quarter rest, bass: quarter), 144 (treble: quarter rest, bass: quarter).

Musical notation for measures 145 to 151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notes are: 145 (treble: quarter rest, bass: quarter), 146 (treble: quarter rest, bass: quarter), 147 (treble: quarter rest, bass: quarter), 148 (treble: quarter rest, bass: quarter), 149 (treble: quarter rest, bass: quarter), 150 (treble: quarter rest, bass: quarter), 151 (treble: quarter rest, bass: quarter).

Spelenderwijsorkest

IEDEREEN VERSTAAT MUZIEK

Kindermuziekweeklied 2023

Percussie

muziek & tekst: Robert Ramaker

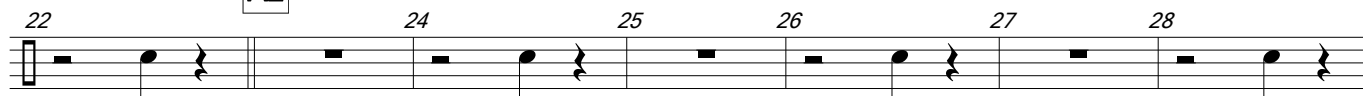
arr. Ivo Kouwenhoven

$\text{♩} = 90$ $\text{♪} = \text{♪}^3$
8

A1



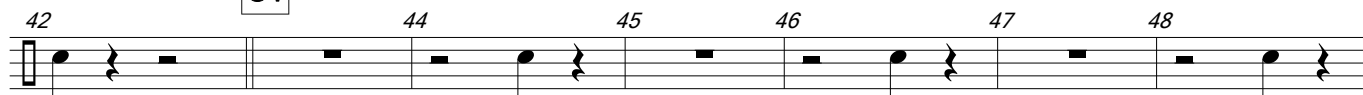
A2



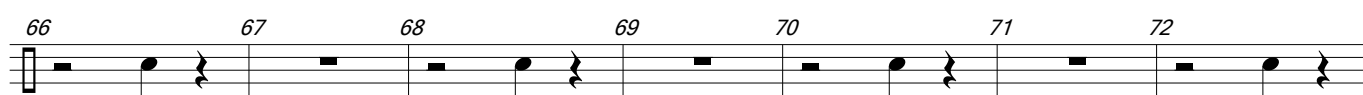
B1



C1



A3



B2



IEDEREEN VERSTAAT MUZIEK

Percussie

80 81 82 **C1** 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100 *straight 8th's*

D 17 118 $\text{♪} = \text{♪}^3$ **C1** 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 **C2** 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

Detailed description: This is a musical score for percussion, consisting of seven staves of music. The first staff (measures 80-86) features a sequence of eighth notes and rests, with a box labeled 'C1' above measure 82. The second staff (measures 87-93) continues this pattern. The third staff (measures 94-100) includes the instruction 'straight 8th's' above measure 99. The fourth staff (measures 117-123) begins with a box labeled 'D' above measure 117, followed by a thick black bar for measure 117, and then notes with rests; a box labeled 'C1' is above measure 120. Above measure 118, there is a musical notation showing a quarter note followed by an equals sign and a triplet of eighth notes. The fifth staff (measures 124-130) continues the rhythmic pattern. The sixth staff (measures 131-137) has a box labeled 'C2' above measure 134. The seventh staff (measures 138-144) continues the pattern. The eighth staff (measures 145-151) concludes the piece with a final double bar line and a key signature change symbol at the end of measure 151.