

Spelenderwijsorkest GI-GA-GROEN

muziek & tekst: Ai Ming Oei
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$\text{♩} = 105$

G Bm A F#m *Couplet 1*

Zang

Hal-

Viool

Blokfluit

Fluit/Hobo

B \flat Klarinet

Sopraan Saxofoon

Alt Saxofoon

F Hoorn

B \flat Trompet/Bugel/
Bariton

C Trombone

Klokkenspel

Keyboard

Percussie

2 3 4

GI-GA-GROEN

A1

The musical score is for the piece "GI-GA-GROEN". It features a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 5, 6, 7, and 8. The vocal line has lyrics: "lo, al die fel-le kleu-ren Kenik al-leen van snoep, mm Oog-ver-blin-dend Oh". The instrumental parts include VI., Bl.fl., Fl./Hb., B> Klar., S.Sax., A.Sax., F.Hn., B> Trp./Bug./Bar., C.Trb., Kl.sp., Keyb., and Perc. The Percussion part has 'x' marks in measures 5, 6, 7, and 8. The instrumental parts for VI., Bl.fl., Fl./Hb., B> Klar., S.Sax., A.Sax., F.Hn., B> Trp./Bug./Bar., C.Trb., Kl.sp., and Keyb. have notes in measures 5, 6, and 7, with rests in measure 8. The vocal line has notes in measures 5, 6, and 7, with rests in measure 8.

G Bm A

lo, al die fel-le kleu-ren Kenik al-leen van snoep, mm Oog-ver-blin-dend Oh

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F.Hn.

B> Trp./
Bug./
Bar.

C.Trb.

Kl.sp.

Keyb.

Perc.

5 6 7 8

GI-GA-GROEN

G Bm A F#m

wow, zuur-stok-ro-ze En hee wat is het Gi-ga-groen, mm De na-tuur moet win-nen

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./ Bug./ Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

9 10 11 12

Detailed description: This is a musical score for a piece titled 'GI-GA-GROEN'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: 'wow, zuur-stok-ro-ze En hee wat is het Gi-ga-groen, mm De na-tuur moet win-nen'. The vocal line is accompanied by a guitar (VI.) and a piano (Keyb.). The piano accompaniment is simple, with chords and single notes. The guitar part consists of a few chords and single notes. The percussion (Perc.) part is simple, with a drum set indicated by 'x' marks. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. The instruments listed on the left are: VI. (Guitar), Bl.fl. (Bassoon), Fl./Hb. (Flute/Clarinet), B> Klar. (Bassoon Clarinet), S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), F Hn. (French Horn), B> Trp./ Bug./ Bar. (Bass Trumpet/Bugle/Baritone), C Trb. (C Trumpet), Kl.sp. (Clarinet in Sp), Keyb. (Keyboard), and Perc. (Percussion). The score is for measures 9, 10, 11, and 12.

GI-GA-GROEN

B

G Voorrefrein Bm A F#m

Zie al - les leeft en al - les beeft Daar - tus - sen zweeft en wordt ge - loeid

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./ Bug./ Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

13 14 15 16

GI-GA-GROEN

G **Bm** **A** **F#m**

Het knort en kraait, wat zoemt dat zaait De gro-te cir - kel van het le-ven

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./ Bug./ Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

17 18 19 20

Detailed description: This is a page of a musical score for the song 'GI-GA-GROEN'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: 'Het knort en kraait, wat zoemt dat zaait De gro-te cir - kel van het le-ven'. Above the vocal line, four chords are indicated: G, Bm, A, and F#m. Below the vocal line are staves for various instruments: VI. (Violin I), Bl.fl. (Bassoon), Fl./Hb. (Flute/Headphone), B> Klar. (Bassoon Clarinet), S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), F Hn. (French Horn), B> Trp./ Bug./ Bar. (Bass Trombone/Baritone), C Trb. (C Trumpet), Kl.sp. (Klarinetten Solo), Keyb. (Keyboard), and Perc. (Percussion). The percussion part shows a rhythmic pattern of eighth notes. The page is numbered 17, 18, 19, and 20 at the bottom.

GI-GA-GROEN

C **G** *Refrein* **Bm** **A** **F#m**

Ja het moet veel be-ter De aar-de wordt maar he-ter Hoor ons nou Laat de we-reld le-ven!

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./ Bug./ Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

21 22 23 24

GI-GA-GROEN

G Bm A *Rap*

't Is voor nu en la-ter Straks staan we on-der wa-ter Sla a-larm Sa-men lukt het ze-ker! ten we La -

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./ Bug./ Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

25 26 27 28

Detailed description: This is a page of a musical score for the song 'GI-GA-GROEN'. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: "'t Is voor nu en la-ter Straks staan we on-der wa-ter Sla a-larm Sa-men lukt het ze-ker! ten we La -". Above the vocal line are guitar chords: G, Bm, and A. The word 'Rap' is written above the final measure of the vocal line. Below the vocal line are staves for various instruments: VI. (Guitar), Bl.fl. (Bassoon), Fl./Hb. (Flute/Clarinet), B> Klar. (Bassoon/Clarinet), S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), F Hn. (French Horn), B> Trp./ Bug./ Bar. (Bass Trombone/Baritone), C Trb. (Cup Horn), Kl.sp. (Klarnet), Keyb. (Keyboard), and Perc. (Percussion). The percussion part shows a rhythmic pattern of 'x' marks on a staff, with measure numbers 25, 26, 27, and 28 indicated below it.

GI-GA-GROEN

D

Gmaj7

Bm

gaan, ja we gaan voor Gi - ga - groen La - ten we 't al - le - maal, al - le - maal sa - men doen Denk niet te

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F.Hn.

B> Trp./
Bug./
Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

29

30

GI-GA-GROEN

Asus4 F#m

moei - lijk stap op die trein We kun - nen al - le - maal hel - den zijn La - ten we

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./ Bug./ Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

31 32

GI-GA-GROEN

Gmaj7 Bm

gaan, ja we gaan voor Gi - ga - groen La - ten we't al - le - maal, al - le - maal sa - men doen Denk niet te

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./
Bug./
Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

33 34

A2

Asus4 F#m Couplet 2 G

moei-lijk, stap op die trein We kun-nen al-le-maal hel-den zijn Weg met al dat plas-tic En

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./ Bug./ Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

35 36 37

GI-GA-GROEN

Bm **A** **G**

k om op spring 'ns op die fiets, mm We gaan be - gin - nen Blau - we lucht, schoon wa - ter Zo su - per

VI.

Bl.fl.

Fl./Hb.

B. Klar.

S.Sax.

A.Sax.

F.Hn.

B. Trp./
Bug./
Bar.

C.Trb.

Kl.sp.

Keyb.

Perc.

38 39 40 41

B

Bm A F#m G *Voorrefrein* Bm

gek is dat toch niet? mm Nou dan! Daar gaan we! Zie al - les leeft en al - les beeft

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./
Bug./
Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

42 43 44 45 46

GI-GA-GROEN

A F#m G Bm

Daar - tus - sen zweeft en wordt ge - loeid Het knort en kraait, wat zoemt dat zaait

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./
Bug./
Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

47 48 49 50

GI-GA-GROEN

A F#m **C** G *Refrein* Bm

De gro-te cir - kel van het le-ven Ja het moet veel be-ter De aar-de wordt maar he-ter

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./
Bug./
Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

51 52 53 54

GI-GA-GROEN

A F#m G Bm

Hoor ons nou Laat de we-reld le-ven! 't Is voor nu en la-ter Straks staan we on-der wa-ter

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./
Bug./
Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

55 56 57 58

The image shows a page of a musical score for the song 'GI-GA-GROEN'. At the top left, the page number '16' is printed. The title 'GI-GA-GROEN' is centered at the top. The score is written in G major (one sharp) and 4/4 time. The vocal line is the top staff, with lyrics: 'Hoor ons nou Laat de we-reld le-ven! 't Is voor nu en la-ter Straks staan we on-der wa-ter'. Above the vocal line, four chords are indicated: A, F#m, G, and Bm. Below the vocal line are staves for various instruments: VI. (Violin I), Bl.fl. (Bassoon), Fl./Hb. (Flute/Headphone), B> Klar. (Bassoon Clarinet), S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), F Hn. (French Horn), B> Trp./ Bug./ Bar. (Bass Trumpet/Bugle/Baritone), C Trb. (C Trumpet), Kl.sp. (Klarnet), Keyb. (Keyboard), and Perc. (Percussion). The percussion part features a rhythmic pattern of eighth notes marked with 'x' on measures 55, 56, 57, and 58. The instrumental parts for VI., Bl.fl., Fl./Hb., B> Klar., S.Sax., A.Sax., F Hn., B> Trp./ Bug./ Bar., C Trb., and Kl.sp. all play sustained notes corresponding to the chords: A (VI. G4, Bl.fl. G4, Fl./Hb. G4, B> Klar. G4, S.Sax. G4, A.Sax. G4, F Hn. G4, B> Trp./ Bug./ Bar. G4, C Trb. G2), F#m (Bl.fl. F#4, Fl./Hb. F#4, B> Klar. F#4, S.Sax. F#4, A.Sax. F#4, F Hn. F#4, B> Trp./ Bug./ Bar. F#4, C Trb. F#2), G (Bl.fl. G4, Fl./Hb. G4, B> Klar. G4, S.Sax. G4, A.Sax. G4, F Hn. G4, B> Trp./ Bug./ Bar. G4, C Trb. G2), and Bm (Bl.fl. B4, Fl./Hb. B4, B> Klar. B4, S.Sax. B4, A.Sax. B4, F Hn. B4, B> Trp./ Bug./ Bar. B4, C Trb. B2).

GI-GA-GROEN

E Dans

A Gmaj7 Bm Asus4

Sla a-larm Sa-men lukt het ze-ker!

VI.

Bl.fl.

Fl./Hb.

B> Klar.

S.Sax.

A.Sax.

F Hn.

B> Trp./
Bug./
Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

59 60 61 62 63

GI-GA-GROEN

F#m
Gmaj7
Bm
Asus4
F#m

VI.
 Bl. fl.
 Fl./Hb.
 B. Klar.
 S. Sax.
 A. Sax.
 F. Hn.
 B. Trp./
 Bug./
 Bar.
 C Trb.
 Kl. sp.
 Keyb.
 Perc.

64 65 66 67 68

GI-GA-GROEN

B

Gmaj7 *Voorrefrein* Bm Asus4 F#m

Zie al - les leeft en al - les beeft Daar - tus - sen zweeft en wordt ge - loeid

VI.
Bl.fl.
Fl./Hb.
B> Klar.
S.Sax.
A.Sax.
F Hn.
B> Trp./ Bug./ Bar.
C Trb.
Kl.sp.
Keyb.
Perc.

GI-GA-GROEN

Gmaj7 Bm Asus4 F#m

Het knort en kraait, wat zoemt dat zaait De gro-te cir - kel van het le-ven

VI.
 Bl.fl.
 Fl./Hb.
 B> Klar.
 S.Sax.
 A.Sax.
 F Hn.
 B> Trp./
 Bug./
 Bar.
 C Trb.
 Kl.sp.
 Keyb.
 Perc.

73 74 75 76