

GI-GA-GROEN

muziek & tekst: Ai Ming Oei
arr. Ivo Kouwenhoven

Score

Zang

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Conga's

Bells

Spelenderwijsorkest

GI-GA-GROEN

Score in C

muziek & tekst: Ai Ming Oei
arr. Ivo Kouwenhoven

$\text{♩} = 105$
G Bm A

Zang

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Conga's
(ad lib. Bongo's
hand played)

Bells

Spelender-
wijsorkest

GI-GA-GROEN

A1

F#m

Couplet 1 G

Bm

Hal - lo, al die fel-le kleu-ren Ken ik al - leen van snoep, mm

H.H.
C.C.

S.C.

4

5

6

GI-GA-GROEN

A G

Oog - ver - blin - dend Oh wow, zuur - stok - ro - ze En

7 8 9

Detailed description: This is a musical score for the song 'GI-GA-GROEN'. It features a vocal line at the top with lyrics in Dutch: 'Oog - ver - blin - dend Oh wow, zuur - stok - ro - ze En'. The score includes a piano accompaniment with a bass line and a treble line, and a guitar part with a bass line and a treble line. The guitar part includes a lead line with 'x' marks indicating fretted notes and a bass line with a simple rhythmic pattern. The score is divided into three measures, with chord changes from A to G indicated above the vocal line. The page number '3' is in the top right corner.

GI-GA-GROEN

Bm A F#m

hee wat is het Gi - ga - groen, mm De na - tuur moet win - nen

The musical score is arranged in a system with multiple staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The sixth staff shows guitar chords with 'x' marks for fretted notes. The seventh staff is a guitar accompaniment line. The eighth staff is a guitar accompaniment line. The ninth staff is a guitar accompaniment line. The tenth staff is a guitar accompaniment line. The eleventh staff is a guitar accompaniment line. The twelfth staff is a guitar accompaniment line. The thirteenth staff is a guitar accompaniment line. The fourteenth staff is a guitar accompaniment line. The fifteenth staff is a guitar accompaniment line. The sixteenth staff is a guitar accompaniment line. The seventeenth staff is a guitar accompaniment line. The eighteenth staff is a guitar accompaniment line. The nineteenth staff is a guitar accompaniment line. The twentieth staff is a guitar accompaniment line. The twenty-first staff is a guitar accompaniment line. The twenty-second staff is a guitar accompaniment line. The twenty-third staff is a guitar accompaniment line. The twenty-fourth staff is a guitar accompaniment line. The twenty-fifth staff is a guitar accompaniment line. The twenty-sixth staff is a guitar accompaniment line. The twenty-seventh staff is a guitar accompaniment line. The twenty-eighth staff is a guitar accompaniment line. The twenty-ninth staff is a guitar accompaniment line. The thirtieth staff is a guitar accompaniment line. The thirty-first staff is a guitar accompaniment line. The thirty-second staff is a guitar accompaniment line. The thirty-third staff is a guitar accompaniment line. The thirty-fourth staff is a guitar accompaniment line. The thirty-fifth staff is a guitar accompaniment line. The thirty-sixth staff is a guitar accompaniment line. The thirty-seventh staff is a guitar accompaniment line. The thirty-eighth staff is a guitar accompaniment line. The thirty-ninth staff is a guitar accompaniment line. The fortieth staff is a guitar accompaniment line. The forty-first staff is a guitar accompaniment line. The forty-second staff is a guitar accompaniment line. The forty-third staff is a guitar accompaniment line. The forty-fourth staff is a guitar accompaniment line. The forty-fifth staff is a guitar accompaniment line. The forty-sixth staff is a guitar accompaniment line. The forty-seventh staff is a guitar accompaniment line. The forty-eighth staff is a guitar accompaniment line. The forty-ninth staff is a guitar accompaniment line. The fiftieth staff is a guitar accompaniment line. The fifty-first staff is a guitar accompaniment line. The fifty-second staff is a guitar accompaniment line. The fifty-third staff is a guitar accompaniment line. The fifty-fourth staff is a guitar accompaniment line. The fifty-fifth staff is a guitar accompaniment line. The fifty-sixth staff is a guitar accompaniment line. The fifty-seventh staff is a guitar accompaniment line. The fifty-eighth staff is a guitar accompaniment line. The fifty-ninth staff is a guitar accompaniment line. The sixtieth staff is a guitar accompaniment line. The sixty-first staff is a guitar accompaniment line. The sixty-second staff is a guitar accompaniment line. The sixty-third staff is a guitar accompaniment line. The sixty-fourth staff is a guitar accompaniment line. The sixty-fifth staff is a guitar accompaniment line. The sixty-sixth staff is a guitar accompaniment line. The sixty-seventh staff is a guitar accompaniment line. The sixty-eighth staff is a guitar accompaniment line. The sixty-ninth staff is a guitar accompaniment line. The seventieth staff is a guitar accompaniment line. The seventy-first staff is a guitar accompaniment line. The seventy-second staff is a guitar accompaniment line. The seventy-third staff is a guitar accompaniment line. The seventy-fourth staff is a guitar accompaniment line. The seventy-fifth staff is a guitar accompaniment line. The seventy-sixth staff is a guitar accompaniment line. The seventy-seventh staff is a guitar accompaniment line. The seventy-eighth staff is a guitar accompaniment line. The seventy-ninth staff is a guitar accompaniment line. The eightieth staff is a guitar accompaniment line. The eighty-first staff is a guitar accompaniment line. The eighty-second staff is a guitar accompaniment line. The eighty-third staff is a guitar accompaniment line. The eighty-fourth staff is a guitar accompaniment line. The eighty-fifth staff is a guitar accompaniment line. The eighty-sixth staff is a guitar accompaniment line. The eighty-seventh staff is a guitar accompaniment line. The eighty-eighth staff is a guitar accompaniment line. The eighty-ninth staff is a guitar accompaniment line. The ninetieth staff is a guitar accompaniment line. The ninety-first staff is a guitar accompaniment line. The ninety-second staff is a guitar accompaniment line. The ninety-third staff is a guitar accompaniment line. The ninety-fourth staff is a guitar accompaniment line. The ninety-fifth staff is a guitar accompaniment line. The ninety-sixth staff is a guitar accompaniment line. The ninety-seventh staff is a guitar accompaniment line. The ninety-eighth staff is a guitar accompaniment line. The ninety-ninth staff is a guitar accompaniment line. The hundredth staff is a guitar accompaniment line.

10 11 12

B

G

Voorrefrein

Bm

A

Zie al - les leeft en al - les beeft Daar - tus - sen zweeft

This system contains the vocal line and the first four staves of guitar accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). The guitar accompaniment includes a bass line in bass clef and two treble clef staves. The music is in 4/4 time and features a mix of eighth and quarter notes.

High Agogo

This system contains the guitar accompaniment for the second system, including a 'High Agogo' section. It features a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a similar pattern. The music is in 4/4 time and features a mix of eighth and quarter notes.

13

14

15

GI-GA-GROEN

F#m G Bm

en wordt ge - loeid Het knort en kraait, wat zoemt dat zaait

16 17 18

Detailed description: This is a musical score for the song 'GI-GA-GROEN'. It consists of a vocal line with lyrics, a guitar accompaniment, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 16, 17, and 18. The guitar part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass line provides a steady accompaniment. The vocal line is written in a treble clef and includes the lyrics: 'en wordt ge - loeid Het knort en kraait, wat zoemt dat zaait'. Chord changes are indicated above the staff: F#m at the start of measure 16, G at the start of measure 17, and Bm at the start of measure 18.

GI-GA-GROEN

C

A

F#m

G

Refrein

De gro - te cir - kel van het le-ven Ja het moet veel be-ter

This system contains the vocal line and four instrumental staves (two treble and two bass clefs). The vocal line is in G major and 4/4 time. The instrumental parts provide accompaniment for the vocal melody.

H.T.
L.T.

Stick-shot

stick on stick

clap hands

This system contains the percussion and guitar parts. The guitar part is divided into H.T. (High Treble) and L.T. (Low Treble). The percussion part includes 'stick on stick', 'clap hands', and 'stick-shot' patterns. The bottom staff shows a bass line with 'x' marks indicating specific rhythmic patterns.

GI-GA-GROEN

G Bm A

't ls voor nu en la-ter Straks staan we on-der wa-ter Sla a - larm

25 26 27

GI-GA-GROEN

D

Gmaj7

Rap

Sa - men lukt het ze - ker! ten we gaan, ja we gaan voor Gi - ga - groen La - ten we 't
La -

GI-GA-GROEN

Bm Asus4

al - le - maal, al - le - maal sa - men doen Denk niet te moi - lijk stap op die trein We kun - nen

30 31

Detailed description: This page of sheet music for 'GI-GA-GROEN' includes a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The guitar part features a mix of chords (Bm, Asus4) and rhythmic patterns, including a prominent eighth-note accompaniment in the lower register. The piano part provides harmonic support with chords and moving lines. The score is divided into two systems, with measures 30 and 31 clearly marked at the bottom.

GI-GA-GROEN

F#m Gmaj7

al - le - maal hel - den zijn La - ten we gaan, ja we gaan voor Gi - ga - groen La - ten we 't

32 33

Detailed description: This is a musical score for the song 'GI-GA-GROEN'. It consists of a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is D major (two sharps). The guitar part is written in a standard six-string format with 'x' marks indicating fretted strings. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a soprano clef. The score is divided into two systems, with measures 32 and 33 indicated at the bottom. The lyrics are: 'al - le - maal hel - den zijn La - ten we gaan, ja we gaan voor Gi - ga - groen La - ten we 't'. The guitar part features a rhythmic pattern of eighth notes and chords, while the piano part provides harmonic support with chords and moving lines. The vocal line is simple and melodic, following the lyrics.

Bm Asus4

al - le - maal, al - le - maal sa - men doen Denk niet te moi - lijk, stap op die trein We kun - nen

34 35

GI-GA-GROEN

A2

F#m

Couplet 2 G

Bm

al - le - maal hel - den zijn Weg met al dat plas - tic En kom op spring 'ns op die fiets, mm

A G

We gaan be - gin - nen Blau - we lucht, schoon wa - ter Zo su - per

39 40 41

GI-GA-GROEN

Bm A F#m

gek is dat toch niet? mm Nou dan! Daar gaan we!

42 43 44

The musical score is written for guitar and voice. It consists of a vocal line and several instrumental lines. The vocal line has lyrics in Dutch. The instrumental lines include a guitar accompaniment with chords Bm, A, and F#m, and a bass line. The score is divided into three measures, numbered 42, 43, and 44. The key signature has two sharps (F# and C#).

B

G

Voorrefrein

Bm

A

Zie al - les leeft en al - les beeft Daar - tus - sen zweeft

45

46

47

GI-GA-GROEN

F#m G Bm

en wordt ge - loeid Het knort en kraait, wat zoemt dat zaait

48 49 50

Detailed description: This is a musical score for the song 'GI-GA-GROEN'. It consists of a vocal line with lyrics, a guitar accompaniment, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 48, 49, and 50 indicated at the bottom. The guitar part features a rhythmic pattern of eighth notes and rests, with some measures containing 'x' marks above the notes, likely indicating muted strings. The bass line provides a steady accompaniment. The vocal line is written in a treble clef and includes the lyrics: 'en wordt ge - loeid Het knort en kraait, wat zoemt dat zaait'. The lyrics are aligned with the notes in the vocal line. The guitar part is written in a treble clef, and the bass line is written in a bass clef. The score is presented in a standard musical notation format with a grand staff layout.

C

A

F#m

G

Refrein

De gro - te cir - kel van het le-ven Ja het moet veel be-ter

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The music is divided into three measures. The first measure is marked with 'A' and 'F#m'. The second measure is marked with 'G'. The third measure is marked with 'C' and 'Refrein'. The lyrics are written below the vocal line.

Stick-shot

This system contains the piano accompaniment for the second system. It consists of five staves. The top staff is a treble clef staff with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are bass clef staves with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is a treble clef staff with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is a bass clef staff with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The music is divided into three measures. The third measure is marked with 'Stick-shot'. The lyrics 'Stick-shot' are written above the top staff.

GI-GA-GROEN

Bm A F#m

De aar-de wordt maar he-ter Hoor ons nou Laat de we - reld le-ven!

The musical score is written for guitar and voice. It consists of two systems of staves. The first system includes a vocal line with lyrics, a guitar melody line, a bass line, and a bass line with a circled 'x' indicating a fret. The second system includes a guitar melody line, a guitar fretboard diagram with 'x' marks, a bass line, and a bass line with a circled 'x' indicating a fret. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'De aar-de wordt maar he-ter Hoor ons nou Laat de we - reld le-ven!'. The guitar part features a melodic line in the upper register and a bass line with a circled 'x' indicating a fret. The fretboard diagram shows the fret positions for the guitar part.

54 55 56

GI-GA-GROEN

G Bm A

't is voor nu en la-ter Straks staan we on-der wa-ter Sla a - larm

57 58 59

GI-GA-GROEN

E *Dans*

Gmaj7

Bm

Asus4

Sa-men lukt het ze-ker!

60 61 62 63

GI-GA-GROEN

F#m Gmaj7 Bm Asus4

The musical score is arranged in two systems. The first system includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part consists of a series of chords: F#m, Gmaj7, Bm, and Asus4. The vocal part is written in a treble clef with a key signature of two sharps, featuring a melody of eighth and quarter notes. The piano accompaniment is written in a bass clef with a key signature of two sharps, featuring a steady eighth-note bass line and a treble line with eighth-note chords. The second system continues the piano accompaniment with more complex rhythmic patterns, including sixteenth notes and eighth notes. The score concludes with a guitar part in a bass clef with a key signature of two sharps, featuring a series of chords: F#m, Gmaj7, Bm, and Asus4. The page number 23 is located in the top right corner.

64 65 66 67

GI-GA-GROEN

B

F#m

Gmaj7

Voorrefrein

Bm

Zie al - les leeft en al - les beeft

68

69

70

GI-GA-GROEN

Asus4 F#m Gmaj7

Daar-tus-sen zweeft en wordt ge-loeid Het knort en kraait,

The musical score is arranged in two systems. The first system contains the vocal melody and guitar accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment is in bass clef. The second system contains a guitar solo section with six staves. The first two staves are in bass clef, and the last two are in treble clef. The solo section includes various guitar techniques such as chords, bends, and slides. The page number 25 is located in the top right corner.

71 72 73

GI-GA-GROEN

Bm Asus4 F#m

wat zoemt dat zaait De gro - te cir - kel van het le-ven

The musical score is written for guitar and voice. It consists of two systems of staves. The first system includes a vocal line with lyrics and a guitar accompaniment. The second system shows a guitar solo with various rhythmic patterns and chord changes. The key signature is one sharp (F#), and the time signature is 4/4. Chord changes are indicated by Bm, Asus4, and F#m above the first system. The guitar solo in the second system features a mix of eighth and sixteenth notes, with some measures containing 'x' marks indicating muted notes. The page number 26 is in the top left, and the title 'GI-GA-GROEN' is centered at the top. Measure numbers 74, 75, and 76 are printed at the bottom of the page.

74 75 76