

Zang

A1
♩ = 105
G 2 Bm 3 A 4 F#m *Couplet 1* G

Hal - lo, al die fel-le kleu - ren

6 Bm 7 A 8 G
Ken ik al - leen van snoep, mm Oog - ver - blin - dend Oh wow, zuur-stok-ro-ze En

B
10 Bm 11 A 12 F#m G *Voorrefrein*

hee wat is het Gi - ga - groen, mm De na - tuur moet win - nen Zie al - les leeft

14 Bm 15 A 16 F#m 17 G
en al - les beeft Daar - tus - sen zweeft en wordt ge - loeid Het knort en kraait,

C
18 Bm 19 A 20 F#m G *Refrein*

wat zoemt dat zaait De gro - te cir - kel van het le - ven Ja het moet veel be - ter

22 Bm 23 A 24 F#m
De aar - de wordt maar he - ter Hoor ons nou Laat de we - relde le - ven!

25 G 26 Bm 27 A
't Is voor nu en la - ter Straks staan we on - der wa - ter Sla a - larm

D
28 *Rap* Gmaj7
Sa - men lukt het ze - ker! ten we gaan, ja we gaan voor Gi - ga - groen La - ten we 't
La -

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Zang

Bm 30 Asus4 31

al - le - maal, al - le - maal sa - men doen Denk niet te moei - lijk stap op die trein We kun - nen

F#m 32 Gmaj7 33

al - le - maal hel - den zijn La - ten we gaan, ja we gaan voor Gi - ga - groen La - ten we 't

Bm 34 Asus4 35

al - le - maal, al - le - maal sa - men doen Denk niet te moei - lijk, stap op die trein We kun - nen

A2
F#m 36 Couplet 2 G 38 Bm

al - le - maal hel - den zijn Weg met al dat plas - tic En kom op spring 'ns op die fiets, mm

A 39 G 41

We gaan be - gin - nen Blau - we lucht, schoon wa - ter Zo su - per

Bm 42 A 43 F#m 44 **B** G Voorrefrein

gek is dat toch niet? mm Nou dan! Daar gaan we! Zie al - les leeft

Bm 46 A 47 F#m 48 G 49

en al - les beeft Daar - tus - sen zweeft en wordt ge - loeid Het knort en kraait,

Bm 50 A 51 F#m 52

wat zoemt dat zaait De gro - te cir - kel van het le - ven

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Zang

C

Refrein

G Bm A

54 55

Ja het moet veel be-ter De aar-de wordt maar he-ter Hoor ons nou

F#m G Bm

56 57 58

Laat de we - reld le-ven! 't Is voor nu en la-ter Straks staan we on - der wa-ter

E **Dans**

A Gmaj7 Bm Asus4 F#m

59 60 62 63 64

Sla a-larm Sa-men lukt het ze-ker!

B

Gmaj7 Bm Asus4 F#m Gmaj7 Bm

65 66 67 68 70

Voorrefrein

Zie al - les leeft en al - les beeft

Asus4 F#m Gmaj7

71 72 73

Daar - tus - sen zweeft en wordt ge - loeid Het knort en kraait,

Bm Asus4 F#m

74 75 76

wat zoemt dat zaait De gro - te cir - - kel van het le - ven

Part 1 C upper

A1 Couplet 1

$\text{♩} = 105$

2 3 4 6 7

8 9 10 11 12

B Voorrefrein

14 15 16

17 18 19 20

C Refrein

22 23 24

25 26 27 28

D Rap

30 31 32 33

A2 Couplet 2

34 35 36 38 39

40 41 42 43 44

GI-GA-GROEN
Part 1 C upper**B** Voorrefrein

Musical notation for section B, measures 46-52. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 46 and 47 are marked with a slur. Measures 48, 49, 50, 51, and 52 are also marked with a slur. The melody consists of eighth and quarter notes.

C Refrein

Musical notation for section C, measures 54-60. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 54, 55, 56, 57, 58, 59, and 60 are marked with a slur. The melody consists of quarter and eighth notes.

E Dans

Musical notation for section E, measures 62-68. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 62, 63, 64, 65, 66, 67, and 68 are marked with a slur. The melody consists of quarter and eighth notes.

B Voorrefrein

Musical notation for section B, measures 70-76. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 70 and 71 are marked with a slur. Measures 72, 73, 74, 75, and 76 are also marked with a slur. The melody consists of eighth and quarter notes.

Part 1 C

A1 Couplet 1

$\text{♩} = 105$

2 3 4 6 7

8 9 10 11 12

B Voorrefrein

14 15 16

17 18 19 20

C Refrein

22 23 24

25 26 27 28

D Rap

30 31 32 33

A2 Couplet 2

34 35 36 38 39

40 41 42 43 44

GI-GA-GROEN
Part 1 C**B** Voorrefrein

Musical notation for section B, measures 46-52. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 46, 47, and 48. The second staff contains measures 49, 50, 51, and 52. The melody is primarily eighth and quarter notes, with some slurs and ties.

C Refrein

Musical notation for section C, measures 54-60. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 54, 55, and 56. The second staff contains measures 57, 58, 59, and 60. The melody is primarily eighth and quarter notes, with some slurs and ties.

E Dans

Musical notation for section E, measures 62-68. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 62, 63, and 64. The second staff contains measures 65, 66, 67, and 68. The melody is primarily eighth and quarter notes, with some slurs and ties.

B Voorrefrein

Musical notation for section B, measures 70-76. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 70, 71, and 72. The second staff contains measures 73, 74, 75, and 76. The melody is primarily eighth and quarter notes, with some slurs and ties.

GI-GA-GROEN

muziek & tekst: Ai Ming Oei
arr. Ivo Kouwenhoven

Part 1 B♭

A1 Couplet 1

♩ = 105

2 3 4 6 7

8 9 10 11 12

B Voorrefrein

14 15 16

17 18 19 20

C Refrein

22 23 24

25 26 27 28

D Rap

30 31 32 33

A2 Couplet 2

34 35 36 38 39

40 41 42 43 44

GI-GA-GROEN

Part 1 B \flat **B** Voorrefrein**C** Refrein**E** Dans**B** Voorrefrein

Part 1 Eb

A1 Couplet 1

$\text{♩} = 105$



B Voorrefrein



C Refrein



D Rap



A2 Couplet 2



GI-GA-GROEN

Part 1 E \flat **B** Voorrefrein

Musical notation for section B, measures 46-52. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 46, 47, and 48. The second staff contains measures 49, 50, 51, and 52. The melody is primarily eighth and quarter notes, with some rests. Measure 48 features a slur over the final two notes.

C Refrein

Musical notation for section C, measures 54-60. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 54, 55, and 56. The second staff contains measures 57, 58, 59, and 60. The melody is primarily eighth and quarter notes, with some rests. Measure 60 features a slur over the final two notes.

E Dans

Musical notation for section E, measures 62-68. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 62, 63, and 64. The second staff contains measures 65, 66, 67, and 68. The melody is primarily eighth and quarter notes, with some rests.

B Voorrefrein

Musical notation for section B, measures 70-76. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 70, 71, and 72. The second staff contains measures 73, 74, 75, and 76. The melody is primarily eighth and quarter notes, with some rests. Measure 72 features a slur over the final two notes.

GI-GA-GROEN

muziek & tekst: Ai Ming Oei
arr. Ivo Kouwenhoven

Part 2 B♭

A1 *Couplet 1*

♩ = 105

2 3 4 6

7 8 9 10 11 12

B *Voorrefrein*

14 15 16

17 18 19 20

C *Refrein*

22 23 24

25 26 27 28

D *Rap*

30 31 32 33

A2 *Couplet 2*

34 35 36 38 39

40 41 42 43 44

GI-GA-GROEN

Part 2 B \flat **B** Voorrefrein

Musical notation for section B, measures 46-52. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The first staff contains measures 46, 47, and 48. The second staff contains measures 49, 50, 51, and 52. The music features a mix of quarter notes, eighth notes, and rests, with some notes beamed together.

C Refrein

Musical notation for section C, measures 54-60. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The first staff contains measures 54, 55, and 56. The second staff contains measures 57, 58, 59, and 60. The music features a mix of quarter notes, eighth notes, and rests, with some notes beamed together.

E Dans

Musical notation for section E, measures 62-68. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The first staff contains measures 62, 63, and 64. The second staff contains measures 65, 66, 67, and 68. The music features a mix of quarter notes, eighth notes, and rests, with some notes beamed together.

B Voorrefrein

Musical notation for section B, measures 70-76. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The first staff contains measures 70, 71, and 72. The second staff contains measures 73, 74, 75, and 76. The music features a mix of quarter notes, eighth notes, and rests, with some notes beamed together.

Part 2 Eb

A1 *Couplet 1*

B *Voorrefrein*

C *Refrein*

D *Rap*

A2 *Couplet 2*

GI-GA-GROEN

Part 2 E \flat **B** Voorrefrein

Musical notation for section B, measures 46-52. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of two staves. The first staff contains measures 46, 47, and 48. The second staff contains measures 49, 50, 51, and 52. The melody is primarily eighth and quarter notes, with some rests and slurs.

C Refrein

Musical notation for section C, measures 54-60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of two staves. The first staff contains measures 54, 55, and 56. The second staff contains measures 57, 58, 59, and 60. The melody is primarily eighth and quarter notes, with some rests and slurs.

E Dans

Musical notation for section E, measures 62-68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of two staves. The first staff contains measures 62, 63, and 64. The second staff contains measures 65, 66, 67, and 68. The melody is primarily eighth and quarter notes, with some rests and slurs.

B Voorrefrein

Musical notation for section B, measures 70-76. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of two staves. The first staff contains measures 70, 71, and 72. The second staff contains measures 73, 74, 75, and 76. The melody is primarily eighth and quarter notes, with some rests and slurs.

Part 2 F

$\text{♩} = 105$ A1 *Couplet 1*

B *Voorrefrein*

C *Refrein*

D *Rap*

A2 *Couplet 2*

GI-GA-GROEN
Part 2 F**B** Voorrefrein**C** Refrein**E** Dans**B** Voorrefrein

Part 3 B♭

A1 *Couplet 1*

♩ = 105

2 3 4 6

7 8 9 10 11

B *Voorrefrein*

12 14 15 16

C *Refrein*

17 18 19 20

22 23 24 25 26

D *Rap*

27 28 30 31 32

A2 *Couplet 2*

33 34 35 36 38

39 40 41 42 43

B *Voorrefrein*

44 46 47 48

GI-GA-GROEN

Part 3 B \flat **C** Refrein**E** Dans**B** Voorrefrein

GI-GA-GROEN

muziek & tekst: Ai Ming Oei
arr. Ivo Kouwenhoven

Part 3 B \flat

A1 Couplet 1

$\text{♩} = 105$

B Voorrefrein

C Refrein

D Rap

A2 Couplet 2

B Voorrefrein

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Part 3 B \flat

Musical notation for measures 49-52. Measure 49 starts with a dotted quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. A box labeled 'C' is above measure 52, with the word 'Refrein' to its right.

Musical notation for measures 54-58. Measure 54 has a quarter note G4. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4.

Musical notation for measures 59-60. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. A box labeled 'E' is above measure 60, with the word 'Dans' to its right.

Musical notation for measures 62-64. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4.

Musical notation for measures 65-67. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4.

Musical notation for measures 68-71. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4. A box labeled 'B' is above measure 70, with the word 'Voorrefrein' to its right.

Musical notation for measures 72-76. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4.

Part 3 Eb

A1 Couplet 1

$\text{♩} = 105$

2 3 4 6

7 8 9 10 11

B Voorrefrein

12 14 15 16

C Refrein

17 18 19 20

22 23 24 25 26

D Rap

27 28 30 31 32

A2 Couplet 2

33 34 35 36 38

39 40 41 42 43

B Voorrefrein

44 46 47 48

GI-GA-GROEN

Part 3 E \flat **C** Refrein**E** Dans**B** Voorrefrein

Part 3 F

A1 Couplet 1

$\text{♩} = 105$

2 3 4 6

7 8 9 10 11

B Voorrefrein

12 14 15 16

C Refrein

17 18 19 20

22 23 24 25 26

D Rap

27 28 30 31 32

A2 Couplet 2

33 34 35 36 38

39 40 41 42 43

B Voorrefrein

44 46 47 48

GI-GA-GROEN
Part 3 F**C** Refrein**E** Dans**B** Voorrefrein

Part 3 C

A1 Couplet 1

$\text{♩} = 105$



B Voorrefrein



C Refrein



D Rap



A2 Couplet 2



B Voorrefrein



GI-GA-GROEN
Part 3 C

C *Refrein*

49 50 51 52

This block contains the first line of musical notation for the 'Refrein' section, covering measures 49 to 52. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 49 starts with a dotted quarter note followed by an eighth rest and a quarter note. Measures 50 and 51 feature eighth notes with eighth rests. Measure 52 begins with a beamed eighth note followed by a dotted quarter note, then continues with eighth notes.

54 55 56 57 58

This block contains the second line of musical notation, covering measures 54 to 58. Measures 54 and 55 start with a quarter rest followed by eighth notes. Measures 56 and 57 feature eighth notes with eighth rests. Measure 58 begins with a quarter rest followed by eighth notes.

E *Dans*

59 60

This block contains the third line of musical notation for the 'Dans' section, covering measures 59 and 60. Measure 59 starts with a quarter rest followed by eighth notes. Measure 60 features eighth notes with eighth rests.

62 63 64

This block contains the fourth line of musical notation, covering measures 62 to 64. All three measures feature eighth notes with eighth rests.

65 66 67

This block contains the fifth line of musical notation, covering measures 65 to 67. All three measures feature eighth notes with eighth rests.

B *Voorrefrein*

68 70 71

This block contains the sixth line of musical notation for the 'Voorrefrein' section, covering measures 68 to 71. Measure 68 features eighth notes with eighth rests. Measure 70 starts with a dotted quarter note followed by an eighth rest and a quarter note. Measure 71 begins with a beamed eighth note followed by a dotted quarter note, then continues with eighth notes.

72 73 74 75 76

This block contains the seventh line of musical notation, covering measures 72 to 76. Measures 72 and 73 feature eighth notes with eighth rests. Measure 74 starts with a dotted quarter note followed by an eighth rest and a quarter note. Measure 75 begins with a beamed eighth note followed by a dotted quarter note, then continues with eighth notes. Measure 76 features eighth notes with eighth rests.

Part 4 B♭

A1 Couplet 1

♩ = 105



Measures 1-10: Couplet 1. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody consists of eighth and quarter notes with rests. Measure numbers 1 through 10 are indicated above the staff.

B Voorrefrein



Measures 11-20: Voorrefrein. Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Measure numbers 11 through 20 are indicated above the staff.

C Refrein



Measures 22-28: Refrein. Treble clef, key signature of three sharps. The melody consists of whole notes. Measure numbers 22 through 28 are indicated above the staff.

D Rap



Measures 30-33: Rap. Treble clef, key signature of three sharps. The melody consists of eighth and quarter notes with rests. Measure numbers 30 through 33 are indicated above the staff.

A2 Couplet 2



Measures 34-43: Couplet 2. Treble clef, key signature of three sharps. The melody consists of eighth and quarter notes with rests. Measure numbers 34 through 43 are indicated above the staff.

B Voorrefrein



Measures 44-48: Voorrefrein. Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Measure numbers 44 through 48 are indicated above the staff.

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Part 4 B \flat **C** *Refrein***E** *Dans***B** *Voorrefrein*

Part 4 B♭

A1 *Couplet 1*

♩ = 105




1 2 3 4

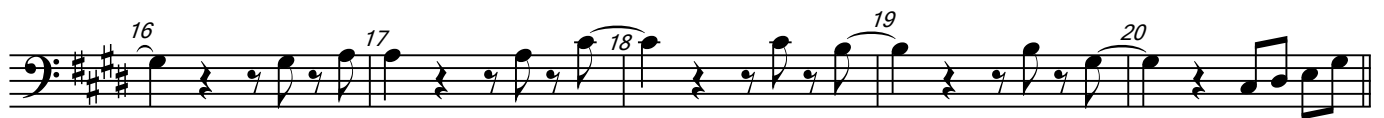


6 7 8 9 10

B *Voorrefrein*



11 12 14 15



16 17 18 19 20

C *Refrein*



22 23 24 25 26 27 28

D *Rap*



30 31 32 33

A2 *Couplet 2*



34 35 36 38



39 40 41 42 43

B *Voorrefrein*



44 46 47 48

GI-GA-GROEN

Part 4 B \flat

C *Refrein*

49 50 51 52

This block contains the first staff of music for section C, labeled 'Refrein'. It covers measures 49 to 52. The key signature is B-flat major (two sharps). The notation features eighth notes with stems pointing down, often beamed in pairs. Measure 49 starts with a quarter rest followed by an eighth note. Measures 50 and 51 have eighth notes beamed together. Measure 52 ends with a double bar line.

E *Dans*

54 55 56 57 58 59 60

This block contains the second staff of music for section E, labeled 'Dans'. It covers measures 54 to 60. The key signature is B-flat major. Measures 54 through 59 are whole notes, while measure 60 is a quarter note. There are rests in measures 54, 55, 56, 57, 58, and 59. The staff ends with a double bar line.

62 63 64 65 66

This block contains the third staff of music for section E, labeled 'Dans'. It covers measures 62 to 66. The key signature is B-flat major. Measures 62 through 66 are eighth notes with stems pointing down, often beamed in pairs. There are rests in measures 62, 63, 64, and 65. The staff ends with a double bar line.

B *Voorrefrein*

67 68 70 71

This block contains the fourth staff of music for section B, labeled 'Voorrefrein'. It covers measures 67 to 71. The key signature is B-flat major. Measures 67 and 68 are eighth notes with stems pointing down, often beamed in pairs. Measures 70 and 71 are eighth notes with stems pointing down, often beamed in pairs. There are rests in measures 69 and 70. The staff ends with a double bar line.

72 73 74 75 76

This block contains the fifth staff of music for section B, labeled 'Voorrefrein'. It covers measures 72 to 76. The key signature is B-flat major. Measures 72 through 76 are eighth notes with stems pointing down, often beamed in pairs. There are rests in measures 72, 73, 74, 75, and 76. The staff ends with a double bar line.

Part 4 Eb

A1 Couplet 1

$\text{♩} = 105$



Measures 1-10: Couplet 1. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody consists of eighth notes with stems pointing down, grouped in pairs. Measure numbers 2, 3, 4, 6, 7, 8, 9, and 10 are indicated above the notes.

B Voorrefrein



Measures 11-20: Voorrefrein. Treble clef, key signature of three sharps, common time. The melody continues with eighth notes and includes some rests. Measure numbers 11, 12, 14, 15, 16, 17, 18, 19, and 20 are indicated above the notes.

C Refrein



Measures 22-28: Refrein. Treble clef, key signature of three sharps, common time. The melody consists of whole notes on a single pitch. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated above the notes.

D Rap



Measures 30-33: Rap. Treble clef, key signature of three sharps, common time. The melody consists of eighth notes with stems pointing down, grouped in pairs. Measure numbers 30, 31, 32, and 33 are indicated above the notes.

A2 Couplet 2



Measures 34-43: Couplet 2. Treble clef, key signature of three sharps, common time. The melody consists of eighth notes with stems pointing down, grouped in pairs. Measure numbers 34, 35, 36, 38, 39, 40, 41, 42, and 43 are indicated above the notes.

B Voorrefrein



Measures 44-48: Voorrefrein. Treble clef, key signature of three sharps, common time. The melody continues with eighth notes and includes some rests. Measure numbers 44, 46, 47, and 48 are indicated above the notes.

GI-GA-GROEN

Part 4 E \flat

C Refrein

49 50 51 52

E Dans

54 55 56 57 58 59 60

62 63 64 65 66

B Voorrefrein

67 68 70 71

72 73 74 75 76

Part 4 Eb

A1 Couplet 1

♩ = 105

2 3 4

6 7 8 9 10

B Voorrefrein

11 12 14 15

16 17 18 19 20

C Refrein

22 23 24 25 26 27 28

D Rap

30 31 32 33

A2 Couplet 2

34 35 36 38

39 40 41 42 43

B Voorrefrein

44 46 47 48

GI-GA-GROEN

Part 4 E \flat

C *Refrein*

49 50 51 52

This block contains the first staff of music, labeled 'C Refrein'. It features a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of four measures, numbered 49 to 52. Measure 49 starts with a quarter rest, followed by eighth notes G#2, A2, and B2. Measure 50 has a quarter rest, followed by eighth notes C3, B2, and A2. Measure 51 has a quarter rest, followed by eighth notes G#2, A2, and B2. Measure 52 has a quarter rest, followed by eighth notes C3, B2, and A2. The staff ends with a double bar line.

E *Dans*

54 55 56 57 58 59 60

This block contains the second staff of music, labeled 'E Dans'. It features a bass clef and a key signature of three sharps. The music consists of seven measures, numbered 54 to 60. Measures 54-59 are whole notes: G#2, A2, B2, C3, B2, A2. Measure 60 is a whole rest. The staff ends with a double bar line.

62 63 64 65 66

This block contains the third staff of music. It features a bass clef and a key signature of three sharps. The music consists of five measures, numbered 62 to 66. Measures 62-66 are eighth notes: G#2, A2, B2, C3, B2, A2. The staff ends with a double bar line.

B *Voorrefrein*

67 68 70 71


This block contains the fourth staff of music, labeled 'B Voorrefrein'. It features a bass clef and a key signature of three sharps. The music consists of four measures, numbered 67 to 71. Measures 67-68 are eighth notes: G#2, A2, B2. Measure 70 has a quarter rest, followed by eighth notes G#2, A2, and B2. Measure 71 has a quarter rest, followed by eighth notes C3, B2, and A2. The staff ends with a double bar line.

72 73 74 75 76

This block contains the fifth staff of music. It features a bass clef and a key signature of three sharps. The music consists of five measures, numbered 72 to 76. Measures 72-76 are eighth notes: G#2, A2, B2, C3, B2, A2. The staff ends with a double bar line.

Part 4 C

$\text{♩} = 105$ **A1** *Couplet 1*




1 2 3 4



6 7 8 9 10

B *Voorrefrein*



11 12 14 15



16 17 18 19 20

C *Refrein*



22 23 24 25 26 27 28

D *Rap*



30 31 32 33

A2 *Couplet 2*



34 35 36 38



39 40 41 42 43

B *Voorrefrein*



44 46 47 48

GI-GA-GROEN
Part 4 C

C *Refrein*

Musical staff for Refrein section, measures 49-52. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 49 starts with a quarter rest followed by a quarter note G4. Measure 50 has a slur over two eighth notes: G4 and A4. Measure 51 has a slur over two eighth notes: A4 and B4. Measure 52 has a slur over two eighth notes: B4 and C5. The section ends with a double bar line and a whole note G4.

E *Dans*

Musical staff for Dans section, measures 54-60. The staff is in bass clef with a key signature of two sharps. Measure 54 has a whole note G4. Measure 55 has a whole note A4. Measure 56 has a whole note B4. Measure 57 has a whole note C5. Measure 58 has a whole note G4. Measure 59 has a whole note A4. Measure 60 has a whole rest. The section ends with a double bar line and a quarter note G4.

Musical staff for Dans section, measures 62-66. The staff is in bass clef with a key signature of two sharps. Measure 62 has a quarter rest followed by a quarter note G4. Measure 63 has a quarter rest followed by a quarter note A4. Measure 64 has a quarter rest followed by a quarter note B4. Measure 65 has a quarter rest followed by a quarter note C5. Measure 66 has a quarter rest followed by a quarter note G4.

B *Voorrefrein*

Musical staff for Voorrefrein section, measures 67-71. The staff is in bass clef with a key signature of two sharps. Measure 67 has a quarter rest followed by a quarter note G4. Measure 68 has a quarter rest followed by a quarter note A4. Measure 69 has a quarter rest followed by a quarter note B4. Measure 70 has a slur over two eighth notes: G4 and A4. Measure 71 has a slur over two eighth notes: A4 and B4. The section ends with a double bar line and a quarter note G4.

Musical staff for Voorrefrein section, measures 72-76. The staff is in bass clef with a key signature of two sharps. Measure 72 has a quarter rest followed by a quarter note G4. Measure 73 has a quarter rest followed by a quarter note A4. Measure 74 has a slur over two eighth notes: G4 and A4. Measure 75 has a slur over two eighth notes: A4 and B4. Measure 76 has a quarter rest followed by a quarter note G4. The section ends with a double bar line and a quarter note G4.

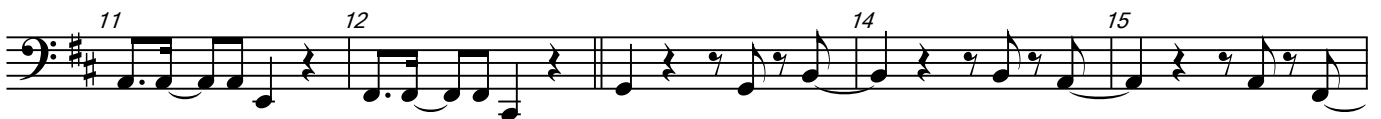
Part 4 C low

♩ = 105

A1 Couplet 1



B Voorrefrein



C Refrein



D Rap



A2 Couplet 2



B Voorrefrein



GI-GA-GROEN
Part 4 C low**C** Refrein**E** Dans**B** Voorrefrein

Drumset

A1 *Couplet 1*
H.H.
C.C.

♩ = 105

4

6

7

8

9

10

11

B *Voorrefrein*

12

14

15

16

17

18

19

C *Refrein*

H.T.

L.T.

Stick-shot

20

22

23

24

25

26

27

D *Rap*

28

30

31

The image shows a drumset score for the song 'GI-GA-GROEN'. It consists of five systems of musical notation. System 1 (measures 4-11) is labeled 'A1 Couplet 1' and includes 'H.H.' and 'C.C.' markings. System 2 (measures 12-19) is labeled 'B Voorrefrein'. System 3 (measures 20-27) is labeled 'C Refrein' and includes 'H.T.', 'L.T.', and 'Stick-shot' markings. System 4 (measures 28-31) is labeled 'D Rap'. The tempo is marked as ♩ = 105. The score uses a single staff with a C-clef and a common time signature. The notation includes various drum symbols (crosses, dots, vertical lines) and rests, with some measures marked with an asterisk (*).

GI-GA-GROEN
Drumset

Measures 32-35: A series of rhythmic patterns on a five-line staff. Measure 32 starts with a cross (X) on the first line. Measures 33, 34, and 35 also feature a cross on the first line. The notation consists of eighth and sixteenth notes with stems, and rests.

A2 *Couplet 2*

Measures 36-39: Continuation of the rhythmic patterns. Measure 36 has a double bar line. Measure 38 has a cross on the first line. Measure 39 has a cross on the first line.

Measures 40-43: Continuation of the rhythmic patterns. Measure 41 has a cross on the first line. Measure 43 has a cross on the first line.

B *Voorrefrein*

Measures 44-47: Continuation of the rhythmic patterns. Measure 46 has a cross on the first line. Measure 47 has a cross on the first line.

Measures 48-51: Continuation of the rhythmic patterns. Measure 49 has a cross on the first line. Measure 51 has a cross on the first line.

C *Refrein*

Measures 52-55: Continuation of the rhythmic patterns. Measure 52 has a cross on the first line. Measure 55 has a cross on the first line.

Measures 56-60: Continuation of the rhythmic patterns. Measure 60 ends with a double bar line.

GI-GA-GROEN

Drumset

E *Dans*

Measures 62, 63, and 64 of the 'Dans' section. Each measure consists of two staves: a top staff with eighth notes marked with an asterisk and an 'x' (representing a snare drum), and a bottom staff with eighth notes and rests (representing a bass drum). Measure 62 starts with a snare drum hit on the first eighth note. Measure 63 starts with a snare drum hit on the second eighth note. Measure 64 starts with a snare drum hit on the third eighth note.

Measures 65, 66, 67, and 68 of the 'Dans' section. Each measure consists of two staves: a top staff with eighth notes marked with an asterisk and an 'x' (representing a snare drum), and a bottom staff with eighth notes and rests (representing a bass drum). Measure 65 starts with a snare drum hit on the first eighth note. Measure 66 starts with a snare drum hit on the second eighth note. Measure 67 starts with a snare drum hit on the third eighth note. Measure 68 starts with a snare drum hit on the fourth eighth note.

B *Voorrefrein*

Measures 70, 71, and 72 of the 'Voorrefrein' section. Each measure consists of two staves: a top staff with eighth notes marked with an asterisk and an 'x' (representing a snare drum), and a bottom staff with eighth notes and rests (representing a bass drum). Measure 70 starts with a snare drum hit on the first eighth note. Measure 71 starts with a snare drum hit on the second eighth note. Measure 72 starts with a snare drum hit on the third eighth note.

Measures 73, 74, 75, and 76 of the 'Voorrefrein' section. Each measure consists of two staves: a top staff with eighth notes marked with an asterisk and an 'x' (representing a snare drum), and a bottom staff with eighth notes and rests (representing a bass drum). Measure 73 starts with a snare drum hit on the first eighth note. Measure 74 starts with a snare drum hit on the second eighth note. Measure 75 starts with a snare drum hit on the third eighth note. Measure 76 starts with a snare drum hit on the fourth eighth note and ends with a double bar line.

Percussion

♩ = 105

2 Finger cymbals / Triangle 3 S.C. 4

A1 Couplet 1 **B** Voorrefrein High Agogo 8

14 15 16 17 18

C Refrein stick on stick 22 23

D Rap 24 25 26 27 28

30 31 32 33

A2 Couplet 2 **B** Voorrefrein 8

34 35 36

46 47 48 49 50

C Refrein 51 52 54 55

E Dans 56 57 58 59 60

The score is written on a single staff in common time (C). It consists of 60 measures, divided into sections A1, B, C, D, A2, B, C, and E. Section A1 (measures 1-8) features finger cymbals/triangle and S.C. (shaker). Section B (measures 9-18) uses High Agogo. Section C (measures 19-23) is a 'stick on stick' section. Section D (measures 24-28) is a 'Rap' section. Section A2 (measures 29-36) is a second couplet. Section B (measures 37-45) is a second 'Voorrefrein'. Section C (measures 46-55) is a second 'Refrein' with 'stick on stick'. Section E (measures 56-60) is a 'Dans' section. The tempo is marked as ♩ = 105. Measure numbers 2, 3, 4, 20, 27, and 59 are marked with circled symbols: a triangle, a circle with a cross, and a circle with a cross respectively.

GI-GA-GROEN

Percussion



B *Voorrefrein*



Conga's (ad lib.
Bongo's hand played)

♩ = 105



A1 Couplet 1



B Voorrefrein



C Refrein
clap hands

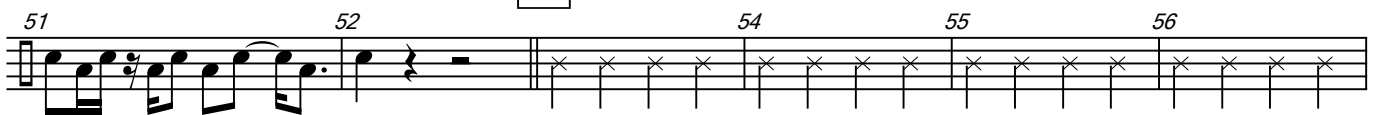


D Rap



A2 Couplet 2



GI-GA-GROEN
Conga's**B** Voorrefrein**C** Refrein**E** Dans**B** Voorrefrein

Bells

$\text{♩} = 105$

A1 Couplet 1

B Voorrefrein

C Refrein

D Rap **A2** Couplet 2

B Voorrefrein

C Refrein

E Dans **B** Voorrefrein